

The Wayan Balik Phenomenon

Balinese are named according to their order of birth. There are four names commonly given regardless of gender that were originally derived from Sankrit. The name for the first born is Wayan, secondly Made, third in line Nyoman and the fourth born is always named Ketut. Seems like historical family planning encouraged people to have four children, but should there have been a fifth child, he or she is often called Wayan Balik or Wayan “again”. These days in modern Balinese families it is very rare to even find a Ketut, yet the hotel and resort industry seems to be thriving as Lifestyle Retreats has just opened The Santai - the fifth property they are managing in Bali after four prior successful ventures.

STORY BY Dewald Haynes PHOTO BY Bagus Tri Laksono



THE SANTAI IS INDEED A NEWBORN THAT HAS ITS OWN UNIQUE FEATURES SETTING IT APART FROM ITS SISTER PROPERTIES IN BALI

managed by Lifestyle Retreats. "This feels like a fresh start for me, and the excitement of opening The Santai compares to the first time I ventured into Bali," says Jose Luis Calle, founder and managing director of Lifestyle Retreats.

Located in the laid-back slightly suburban-ish neighborhood of Umalas in the south of Bali sets the ideal environment where this new villa resort can live up to its two most dominant features: Firstly the design is specifically adapted to accommodate families who want to holiday in Bali with their growing children, and secondly 'santai' meaning 'relax' in Indonesian, implies that this is exactly where they



THE WAYAN BALIK PHENOMENON CLOCKWISE FROM TOP

— Each villa has its own private pool that has a division between the kid's splash pool and adult pool with its own island landscape

— Attention to detail is clearly visible in the intricate wood work, floor and varnished furniture

— An impressive yet simplistic design creates a welcoming response at the lobby and reception arrival area

— The spacious and well designed reception lounge of The Santai features an interior with a strong contemporary Balinese influence



THE WAYAN BALIK PHENOMENON
CLOCKWISE FROM LEFT
—
The bathroom amenities seems to be floating in the glass walled en-suite bathrooms
—
Open plan living with the pool, deck, lounge and kitchen outside the enclosed bedrooms
—
Paved walkways in the landscape guide visitors through the resort and onto each private villa
—
All the rooms are air conditioned, spacious and furnished with built-in and secured light wood furniture

can enjoy relaxed family time in simplistic safe surroundings. The need for this resort actually resulted as singles and party animals can stay at IZE, families can discover natural treasures at The Menjangan, newlyweds can have a honeymoon at The Bale, couples can experience the bliss of The Amala and now finally catering to the entire family, clientele can return to the trusting care and impeccable service levels they are accustomed to when they stay at the "Wayan Balik" of Lifestyle Retreats - The Santai.

The property consists of five two-bedroom villas and six three-bedroom villas in total. Each has their own private entrance, swimming pool and open living area equipped with a kitchen. The bedrooms each offer privacy and have their own en-suite bathroom; the furnishings are very linear, built-in and simplistic in a light wood finish. Attention is given to the textures on the floors and walkways throughout with wooden decks and tiled areas as well as voided pebbled floor areas. The other detail that adds to the ambiance is the unique rooftops that seem to be

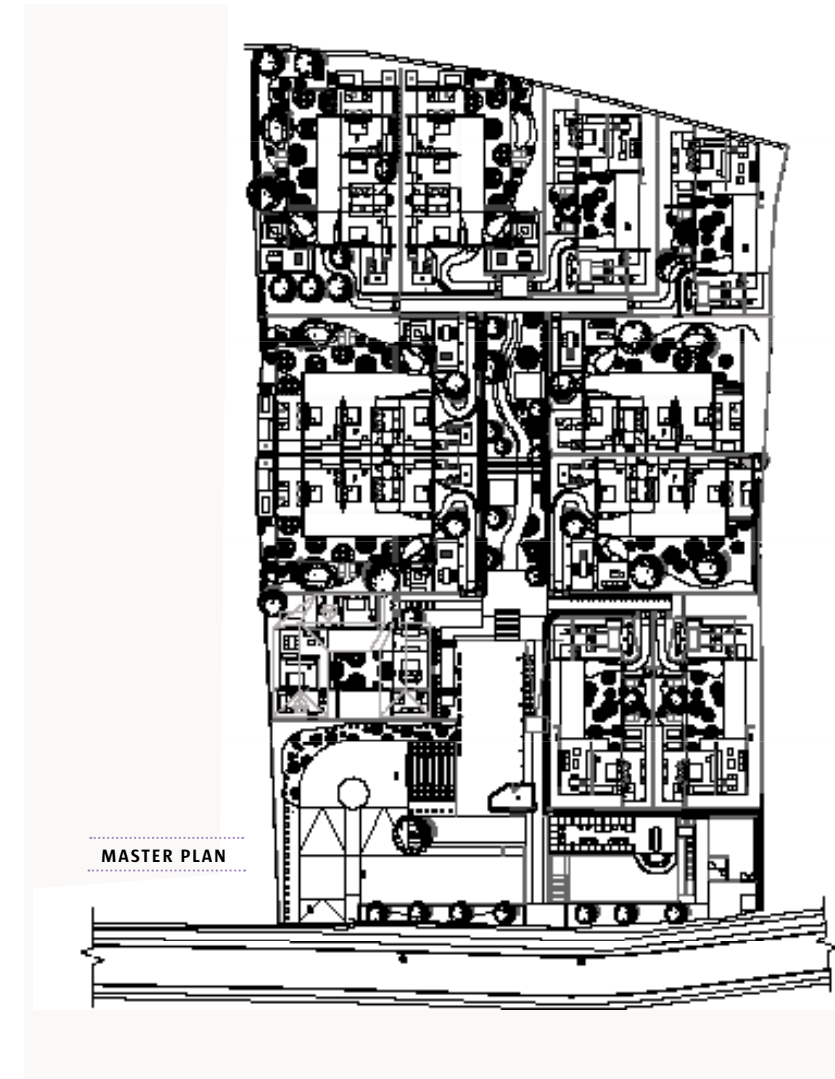


creating a magical scene that captures the imagination and tells a story. The landscape has been cultivated for over a year now and the selection of plants creates a very modern Zen-like backdrop with tropical plants such as Frangipani trees that add a special Bali touch.

Besides the villas, The Santai will also house GONG restaurant - all designed by Antony Liu and Ferry Ridwan of TonTon Studio in Serpong, Jakarta. The most impressive architectural feature of The Santai must be the fifty pillars, each with a Sanskrit mantra engraved on them, that leads to the lobby with its intricate wooden detailing and floors. The embrace of the entrance and lobby welcomes guests and sets the tone for a relaxed holiday.

The Santai is a fresh start in more ways than one, being family orientated; having a modern yet intricate design and customized service levels will ensure a relaxing time.

As Lifestyle Retreats view their properties as their children this Wayan Balik phenomenon is sure to spark another "Made again" in this family of distinguished hotels and resorts. ^{ID}



THE WAYAN BALIK PHENOMENON
CLOCKWISE FROM LEFT

—
The bathtubs in all the master bedrooms of the villas can comfortably accommodate two adults for a relaxing spa bath

—
The GONG Restaurant is built below street level with a double glazed roof that invites natural light in

—
Master Floor Plan

—
The Balinese inspired rooftops of the villas enchants the location with its detailed design



Project Data

- **Project Name**
The Santai
- Location**
Umalas
- Site Area**
2,583 sqm
- Gross Floor Area**
7,130 sqm
- Client/Owner**
PT. Mina Padi Resort
- Architecture, Interior and Lighting Design Consultant**
Antony Liu + Ferry Ridwan Architects/ Studio TonTon
- Principal Designers**
Antony Liu, Ferry Ridwan
- Project Architects**
Ivan Susanto, Michael Kho
- Project Interior Designer**
Vivekananda
- Landscape Consultant**
Haryono Budiman & Lifestyle Retreats
- Mechanical & Electrical and Civil & Structural Consultant**
Ir. Nicolas Jusli
- Main Contractor**
PT. Mitra Karya Bangun Sejahtera
- Interior Contractor**
PT. Dwitunggal Mandirijaya, TABU Design
- Started**
2011
- Completed**
2014

Antony Liu &
Ferry Ridwan

Relaxed Balinese Design

Design in Bali lately seems to be authentic yet contemporary, finding the perfect balance can be a challenge. **Antony Liu** and **Ferry Ridwan** from TonTon Studio shared their inspired design concept of The Santai with **Dewald Haynes** of Indonesia Design.



PHOTO COURTESY OF DAVY LINGGAR.

The Santai being the fifth property managed by Lifestyle Retreats, are there any signature features or formulated DNA that you are implementing within the design at this stage or is the design completely unique?

We're always trying to elaborate our design

into something that is different in every project. In The Santai project, we're dealing with the characters of Balinese elements mixed with modern architecture through spaces such as the entrance sequence, sunrays openings, floor leveling, and unique details on the roof.

The roofs of The Santai are very unique - can you please explain what material you used and what design inspiration?

The inspiration of the roof design came from the traditional Balinese roof design and the need of penetrating the skylight inside the mass. From both of the elements, it obtains the forms as it is today. The material used for the roof is a combination of shingle roof and ulin wood.

With The Santai being family orientated did much of the design focus on making the environment "child friendly"?

The environment of The Santai does well for general user as well for the children. On some area, we design special treatment to make sure it would not endanger children; such as separators in between the adult pool and children pool so they would not easily trespass, a traditional *gentong* in between the end of the lobby partition for implicitly bordering the children from wandering to the edge. **id**

