

PAST ISSUES FOR YOUR COLLECTION

52



Eclectic

53



Restaurants and
Lounges

54



2013 Design Trends

55



New Hotels

56



Defining Luxury

57



Tropical Designs

58



Patterns in Design

59



Designing
Small Spaces

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CONTACT**

t. 021 765 0525 f. 021 765 2875 m. +62 811 922 648
e. advertising@indonesiadesign.com

Design Focus

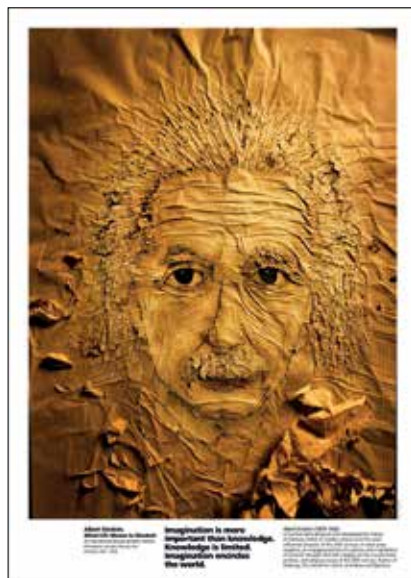
Next Generation Designers

Young, entrepreneurial, independent, talented and from Indonesia. We focus in on some of the most noticeable upcoming designers, from various design disciplines, around the archipelago. Look and learn more about the latest labels, brands and firms founded by the next generation.

STORY BY Dewald Haynes & Anton Adianto
PHOTO BY Bagus Tri Laksono

1983

Sandy Karman



POSTERS
CLOCKWISE FROM ABOVE
— Immortality
— Festival Teater Jakarta 2007 Poster
— PaperFace Einstein Poster
— Festival of Sight & Sound 2007
— Indonesian Craft Expo 2009 Poster

Earlier this year, **Sandy Karman** was invited to attend the La Fête du Graphisme (The Graphic Arts Festival) in Paris, an event which features 300 posters from 100 of the best graphic artists in the entire world. He is known as a poster artist, graphic designer, art director, illustrator and painter. His work has caught the attention of many people since he graduated from ITB (Institut Teknologi Bandung) from the Department of Visual Communication Design in 2005. Karman is the first Indonesian whose work has been exhibited in prestigious museums such as The Museum of Modern Art in Toyama, Japan and The Poster Museum in Warsaw, Poland.



1988

Kiky Adam

Originally conquering hearts on the dance floor in 2011 when he starred in Dancing With The Stars Indonesia for an entire season, **Kiky Adam** combined his dedication with talent and entrepreneurial skills to launch his own fashion label in 2012. Initially designing and making costumes for himself and his dancing partner it came as no surprise that he soon started to receive requests to make salsa dresses for fellow dancers. Proving that youth is not wasted on the young Kiky's designs are grabbing the attention of many local celebrities, models and the media while behind the glitz and glamor he works very hard to develop his brand. Besides fashion design, his other passions remain dancing, as well as singing and make-up artistry. At only 25 years of age Kiky's rise in the design world is as fierce and focused as his dancing.



COUTURE
CLOCKWISE FROM RIGHT
— "Blossom Cocktail" a 1920's inspired fitted floral beige garment with added flair
— "Blue Charleston" is a body hugging dress to show your curves with tassels for playful movement
— "Goldy Dress" a simple yet elegant and luxurious Roman inspired dress
— "Dazzling Fringe" this red vintage beaded garment has a transparent top and open back



JEWELRY
CLOCKWISE FROM TOP

— The “Secret Garden” necklace with Rose Quartz, Pinite, Pink Sapphire, Green Garnet, Ruby and Yellow Sapphire

— A “Kenanga” bracelet in Sterling Silver and Diamonds

— The “Cinta” ring a Rose Quartz and Black Diamonds set in Pure Gold

— This “Royal Borneo” bangle is from Gold with added Aquamarine, Champagne and Amethyst stones.

1984

Franklin Firdaus



Since early childhood **Franklin Firdaus** has been encapsulated by fashion. Originally from Borneo, and now based in Bali, he founded his two very diverse design labels: Franksland, that specializes in fashion, swimwear and accessories, as well as his celebrated jewelry line named Selene - after the Greek mythology’s goddess of the moon. While working for BHP Billiton as a geologist in Borneo he started to hand-make his own jewelry collection from natural resources, and this inspired his love for precious and semi-precious stones. Selene is the feminine side of Franklin, it is about designing pieces that are unique and bring confidence to the woman that wears it. As high end, couture-inspired jewelry that can be cherished forever the quality and elegance of each piece is a very important element of Selene. Franklin adds natural elements to each piece, with stones, that sparkles as bright as his personality.



1987

Aditya Njonoriswondo



The hallmark of his work is rooted in the concept of a “luxury minimalist resort”. Its application lies in a simple building design that fits today’s lifestyle and is able to keep up with the changing times. His signature design uses materials that include natural stone and the attachment of louvers, as protection from the sun, to create a dynamic facade. **Aditya Kristianto Njonoriswondo M. Arch** graduated from the University of Technology, Sydney where he earned a Bachelor of Art in Architecture in 2009, and his Masters of Architecture in 2011. He began his career as a Chief Executive Officer (CEO) at Sonny and Sons Architect Consultant in 2011 and is currently working on residential projects in Pakuwon, Citraland and Tretes.



ARCHITECTURE
CLOCKWISE FROM LEFT

- Pakuwon PD1 No. 2 project
- Alam Tropodo project
- Villa Tretes

1986

Bayu Edward



Born in Lahat and raised in Bandung, **Bayu Edward** completed his education at the Faculty of Art and Design at ITENAS Bandung in 2009. Since then he has developed an excitement and curiosity to pursue furniture design. His interest has inspired the prospects and potential that he has achieved in this field - especially using rattan materials. His well-known masterpieces includes the "Holy", which has a strong religious symbolism, and "Melanie" chair and table. Edward also designed a product titled "Uncle Ted", that exposed his capabilities as a craftsman through the substantial and consistent details captured within in the end product.



FURNITURE
CLOCKWISE FROM LEFT
— Uncle Ted Dark chair
— Melanie Table
— Jiru Barstool

